



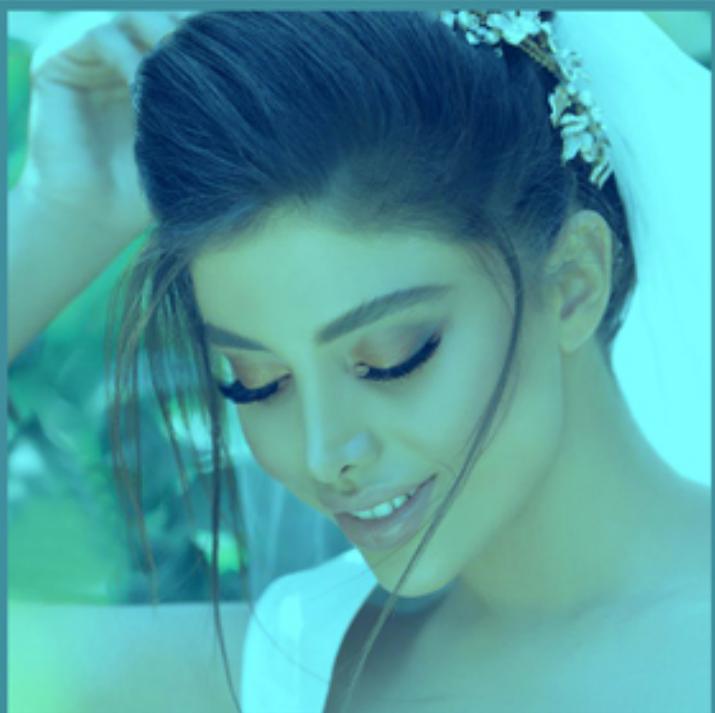
• designing best sport  
• accessories  
• it is a kind of design  
• fashion clothes  
• NSJ materials with  
best fashion design  
• Help to wear fashion

The psychology of color can be tricky because of the unpredictability of any individual's associations with a hue. These bonds may have been forged by numerous personal experiences: a man today and he might shy away, because good or bad. If people believe that they can't wear a particular color, only the most sensitive color with all things feminine. Less than a cent designer can help them see the role that it might play within their wardrobe palette. Harder in pink, while girls were blue: Pink was held to silence in a new way.

# VOGUE



special  
**TOP**  
models  
les stars de demain



In fashion, color is the domain

## FASHION STYLE

With so many choices available, fashion designers must define their area of specialization and the niche subcategories within them. Designers might decide to design women's wear. The next step is to get much more specific about the category. If they were to settle on eveningwear, say, they must determine the age group, size range, (including full figure, petite, and the price point to which it will be marketed. This all seems pretty straightforward but even within eveningwear designers have to identify and understand multitude of subdivisions.

Behind the act of combining raw materials into a finished garment lies the design intent. Like writers who pull from the same lexicon of language to compose expressions of their individual ideas, fashion designers reach their audience because they have processed the same elements of color, textiles, and silhouette through their own sense of style, emphasis, rhythm, and perspective.

Color offers the designer every shade and subtle variation that can be read into by the viewer. Textiles provide a tactile relationship with the garments, as open to interpretation as any other element in the design. Silhouette, the specific shape and scale of a garment, is an essential choice that must be made wisely to create the desired first impression in even the simplest of designs. Accessories that complement or contrast the central concept are a dialect of the design language, a way to personalize the garment.

IN THE BROADEST SENSE, ALL FASHION DESIGNERS HAVE ACCESS TO THE SAME TOOLS AND MATERIALS. THEY MUST EACH ALSO ADDRESS THE BASIC NEEDS DESIRES OF THE PERSON WHO IS TO WEAR THEIR CLOTHES. WHAT THEIR WORK IS HOW THEIR DESIGN ANSWERS THE FUNDAMENTAL



## BEST DESIGN AND PRODUCT

There are so many clothes products on the fashion. My mind is very best, so I'm looking for a product that puts fashion back into my body, ok!

THE BEST WEAR FOR WOMEN

### DESIGN FOR WOMEN

Designers must decide which skills will become an and which will be better handled by individuals for design team, designers should seek out and surround complement their own, whether in the category of Always strive to attract the very best talent available not hesitate to hire someone who is better than the teams allow individual members to concentrate on

Designers should regularly update the biographies understanding not only of their backgrounds, but interests, allows designers to engage team member function as an extension of the designer's skill set any project, enabling them to take it further on be

Classes, workshops, lectures, and special fashion opportunities for connecting with experts and peers must be prepared for each encounter. Know how entice, and yet consistently so as not to bore. Observe content. Discreetly and casually collect contact info has been processed.

### FASHION PRODUCT

Designers can benefit enormously from finding a established fashion professionals and from peers who wishes to engage. For anyone going to the trouble level of humility and active listening are essential. disagree with the advice being shared. But compute benefit of what a mentor may provide.

Hero worship is a different thing all together, because person rather than the facts. These facts are simple what were the results, and how have they stood the visionaries often become bigger than life within the

### FASHION

## BEST DESIGN

Find the perfect clothes design for your style in this season.

Good design is based on a clear understanding of the end user. As the core of customer comprehension is subjective and research is the way to get it. The designer's role is to internalize the front-end customer process while the deliberate designer makes a series of decisions in terms, context and the three-dimensional form. The mindset with which fashion designers approach their research correlates directly to the quality of work they have helped to lay the ground to improve information. So which comes first—the intuition or the deliberate—comes earlier in a designer's career of great importance. Most evidence is in the field, the employing both strategies. A command of history, for example, can be learned through the diligent study of books, but it can also be measured by immersing oneself in the art and music of a period or even be absorbed through the eyes of another person. Observation and reflection are vital to the development of a flexible designer. A designer for sustainability about the individual's needs still facilitates designers' imaginations and hone their critical-thinking skills. An designer maintains good contacts, they will give the opportunity of having an efficient group of the design process.





IT IS A GOOD THING  
WEDDING  
ALBUM

# ENJOY YOUR LIFE TIMES

The premise behind this handbook for fashion designers is that the art and business of fashion is ultimately a body of symbols and systems—a language. To communicate effectively within the industry and with the consumer, the designer must have access to an array of relevant information and resources. Since by definition fashion is ever changing, the focus here is on developing strategies that provide a competitive edge, no matter what the prevailing trends of the moment might be. These formulas also afford the creative side of fashion a fertile environment for growth.

Importantly, Form, Fit, and Fashion approaches its subject through an entrepreneurial lens. Even within large corporate fashion houses, designers often consider themselves independent entities—free agents. Their career arcs are frequently defined not only by the positions they have held, but also is,

by the strategies they have employed. Whether their reputations have been meticulously planned or have developed organically, these histories are in the end a commodity, requiring polished packaging and integrated delivery systems to have the greatest impact. Contemporary fashion designers face the job of designing a career path as well as a collection.

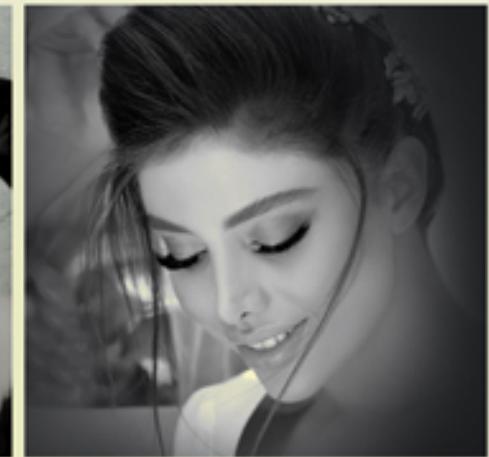
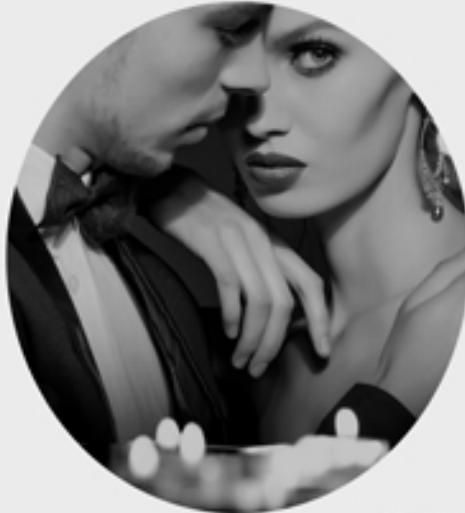
NEW BEST CLOTHES DESIGN WITH N.S.J DESIGNER  
FOR THE BEST FASHION WOMEN



Observation and experience are the development fashion designer. A hunger for and curiosity about world around them will fertilize designers' imaginations; hone their critical-thinking skills, designers cultivate good instincts, they will give the appearance of an effortless grasp of the design process.

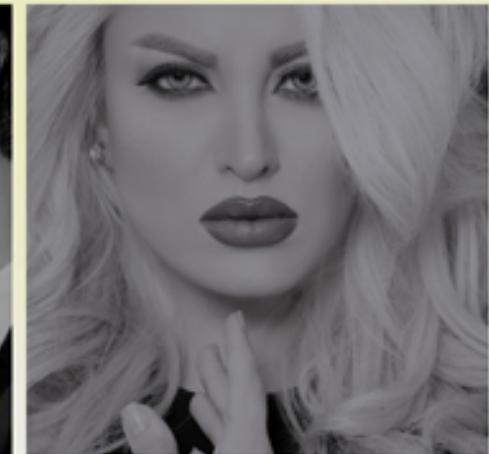
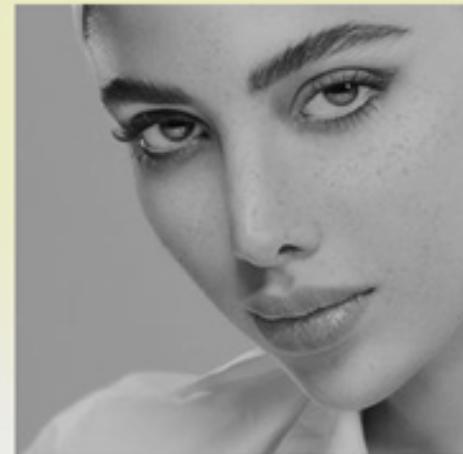
Good design is based on a clear understanding of the end user. At the core of customer centric design is information, and research is the way to get it. The intuitive designer internalizes the hunt-and-gather process, while the deliberate designer makes a conscious decision to target, collect, and filter through various data.

time of our live



# HONEYMOON

Art  
**F**ashion  
Collection





Designers must decide which skills will become an integral part of their own design process and which will be better handled by individuals for whom it is second nature. In building a design team, designers should seek out and surround themselves with people whose skills complement their own, whether in the category of sewing techniques or business models, say. Always strive to attract the very best talent available. Good designers are also leaders who will not hesitate to hire someone who is better than they are in a particular arena. Well-balanced teams allow individual members to concentrate their efforts on their part of the process. Designers should regularly update the biographies and/or résumés of the entire team. A good understanding not only of their backgrounds, but also both their professional and personal interests, allows designers to engage team members creatively in their vision. Individuals who function as an extension of the designer's skill set can be focused on specific components of any project, enabling them to take it further on behalf of the designer.

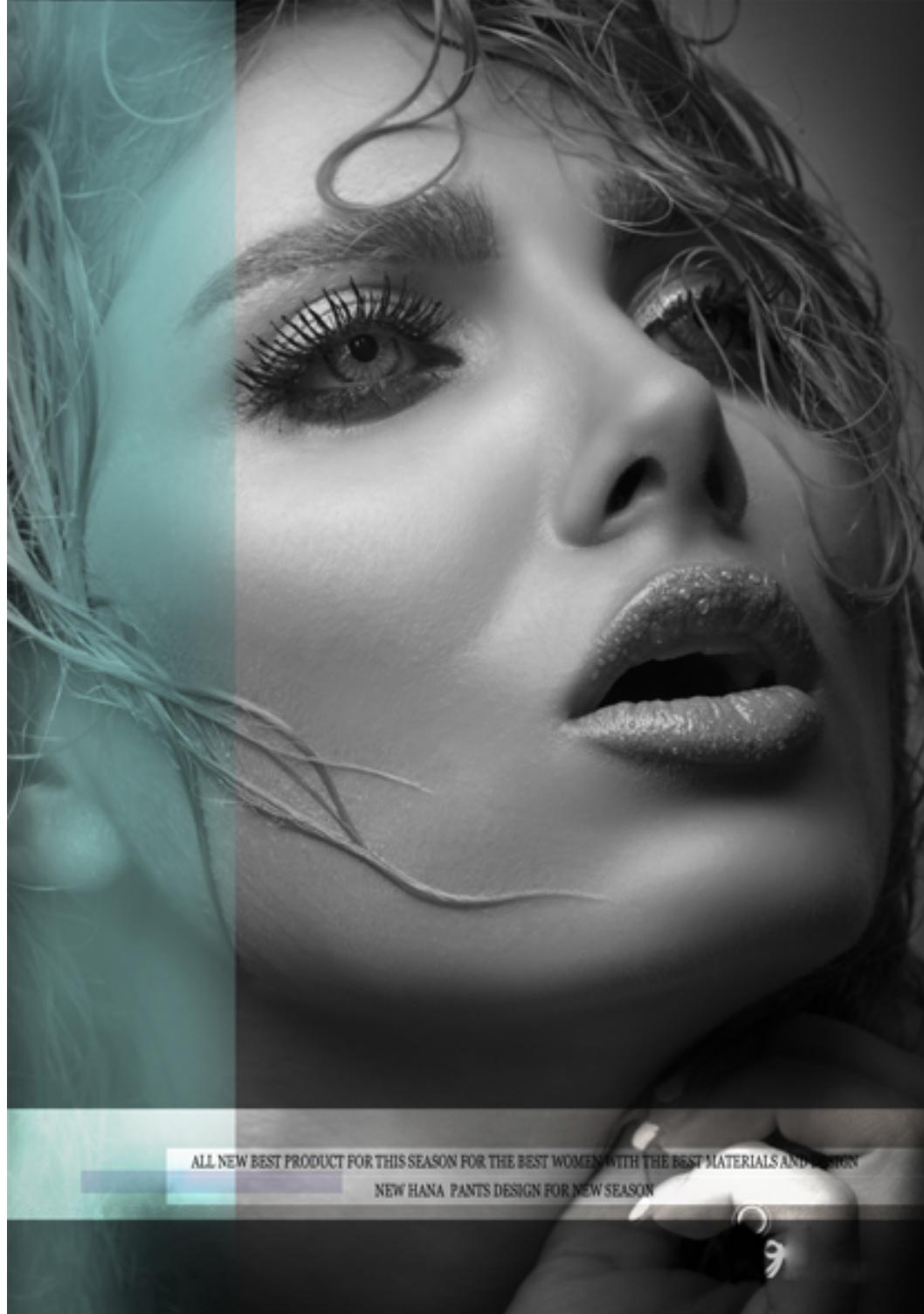


# So In Love With You



I believe that I could do anything, could I, spread my wings and say goodbye, so many people tell me now, here I am in heaven's sky and sometimes I say a prayer wishing that you could here with me, I believe in love its the best of every thing I believe in hope and the change it can bring if you believe then nothing can stand in your way just say I believe if hopes the house I wanna be living in baby I've got one foot in the door yes I do all the day I waiting for your approval dear well I realized idont need if any more cause I'm stronger every day now I am strong enough to say I believe in love its the best of every thing I believe in hope and the changes it can bring if you believe then nothing can stand in your way I believe its fact life that were all in the game but its still your call but we all play it sometimes we win sometimes we fall but that's no reason to give it up cause after all you cant choose that to be you can choose that do dream and I believe I believe in love its the best everything I believe in hope and the change it can bring if you believe then nothing can stand in your way just say I believe I believe if hopes the house I wanna be living in baby I've got one foot in the door yes I do all the day I waiting for your approval dear well I realized idont need if any more cause I'm stronger every day now I am strong enough to say I believe in love its the best of every thing I believe in hope and the changes it can bring if you believe then nothing can stand in your way I believe its fact life that were all in the game but its still your call but we all play it sometimes we win sometimes we fall





ALL NEW BEST PRODUCT FOR THIS SEASON FOR THE BEST WOMEN WITH THE BEST MATERIALS AND DESIGN

NEW HANA PANTS DESIGN FOR NEW SEASON



WE ARE ONE  
STEP AHEAD  
WHEN IT COMES TO  
WOMENS  
WEAR

# DESIGNING FOR BEST

The dialects of style are as varied as the cultures that cultivate them

## Un Paese seduto.

### A tavola

Teh whispers in the morning  
of lovers sleeping tight  
are rolling like thunder now  
as I look in your eyes .

I hold on to your body  
and feel each move you make  
your voice is warm and tender  
a love that I could not forsake .

Cause I am your lady  
and you are my man  
whenever you reach for me  
I'll do all that I can .

Lost is how I'm feeling  
lying in your arms  
in the world outside , too much to take  
the all ends when I'm with you .

Even though there may be times  
it seems I'm far away  
never wonder where I am  
cause I am always by your side .

We're heading for somethin g  
somewhere I've never been  
sometimes I am frightened  
but I'm ready to learn  
of the power of love .

The sound of your heart beating  
made it clear  
the feeling that I can't go on  
is light years away .





When  
you are happy your life is really  
Beautiful

A strong understanding of media outlets and their missions can lead to very fruitful relationships for the fashion designer. Every successful newspaper, magazine, television show, and website has carefully researched their audiences to present them with the message they want in the style they want it. Designers who wish to be a part of that message must often tailor their content to create a natural fit. They must also find the correct language to best capture the essence of their work.

Even if the rain  
even if the rain falls down  
Life is full of memories  
we won't let them wash away  
Even if the rain, even if the rain falls down  
The sun will always shine on you and me

One Shining Moment

A photograph of a man and a woman dancing outdoors. The woman is wearing a white wedding gown with a long train, and the man is wearing a dark blue double-breasted suit. They are both smiling and looking at each other, with their hands raised in a dance pose. The background shows a white fence and some greenery.



D

iscovery



MODE MAKE UP KUNST & ACCESSOIRES SINNLICHE DESSOUS

MODE MAKE UP KUNST & ACCESSOIRES SINNLICHE DESSOUS

THE PERFECT FINISHING TOUCHES

HOLIDAY STYLE NOW

OUR FASHION



Designers must narrow the customer field or run the risk of not appealing to anyone. If declaring their customer to be twenty to forty years old, a designer might place the on the need and desires of the thirty-five-year-old woman. Serve that woman well and young women who connect with the significance associated with the thirty-something lifestyle will be attracted, as will an older consumer who wishes to infuse her image with a younger message. Once designers have identified the customers they want to address, they need to figure out how to reach them. The direction of research and development now turns outward. Designers must form a clear and detailed understanding of their target. Observations will be drawn from both demographic and behavioral patterns.

Classes, workshops, lectures, and special fashion events provide designers with numerous opportunities for interacting with experts and peers from whom to learn a great deal. Designers must be prepared for each encounter. Know how to present an identity with enough detail to entice, and yet conceivably so as not to bore. Observe behavior and listen carefully for valuable content. Discreetly and casually collect contact information and follow up once the encounter has been processed.

# JOURNAL 2020

HIGH SOCIETY THE PRIVATE PARTIES FOR VIPS

KUNST & ACCESSOIRES SINNLICHE DESSOUS  
THE PERFECT FINISHING TOUCHES

# BEST DESIGN

*Find the perfect clothes design for your style in this season.*

Good design is based on a clear understanding of the end user. At the core of customer comprehension is information, and research is the way to get it. The intuitive designer internalizes the hunt-and-gather process while the deliberate designer makes a conscious decision to target, collect and filter through various data. The mindset with which fashion designers approach their research correlates directly with how they have been hardwired to learn and to interpret information. So which avenue—the intuitive or the deliberate—comes easier to a designer is not of great importance. More valuable is the ability to employ both strategies. A command of history, for example, can be earned through the diligent study of books but it can also be mastered by immersing oneself in the art and music of a period or even be absorbed through the eyes of others who have interpreted a period for television or film. Observation and experience are vital to the development of a fashion designer. A hunger for and curiosity about the world around them will fertilize designers' imaginations and hone their critical-thinking skills. As designers cultivate good instincts, they will give the appearance of having an effortless grasp of the design process.

HOT  
HOT HOT  
Pure love makes me hot

NEW COLLECTION FOR BEST FASHION WOMEN

FASHION

# Magazine



Welcome  
**TO**  
GRAND DREAM

PHOTOGRAPHER : AZAR FERDOS

Even if the rain  
even if the rain falls down  
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Even even if the rain

ne Shining Moment



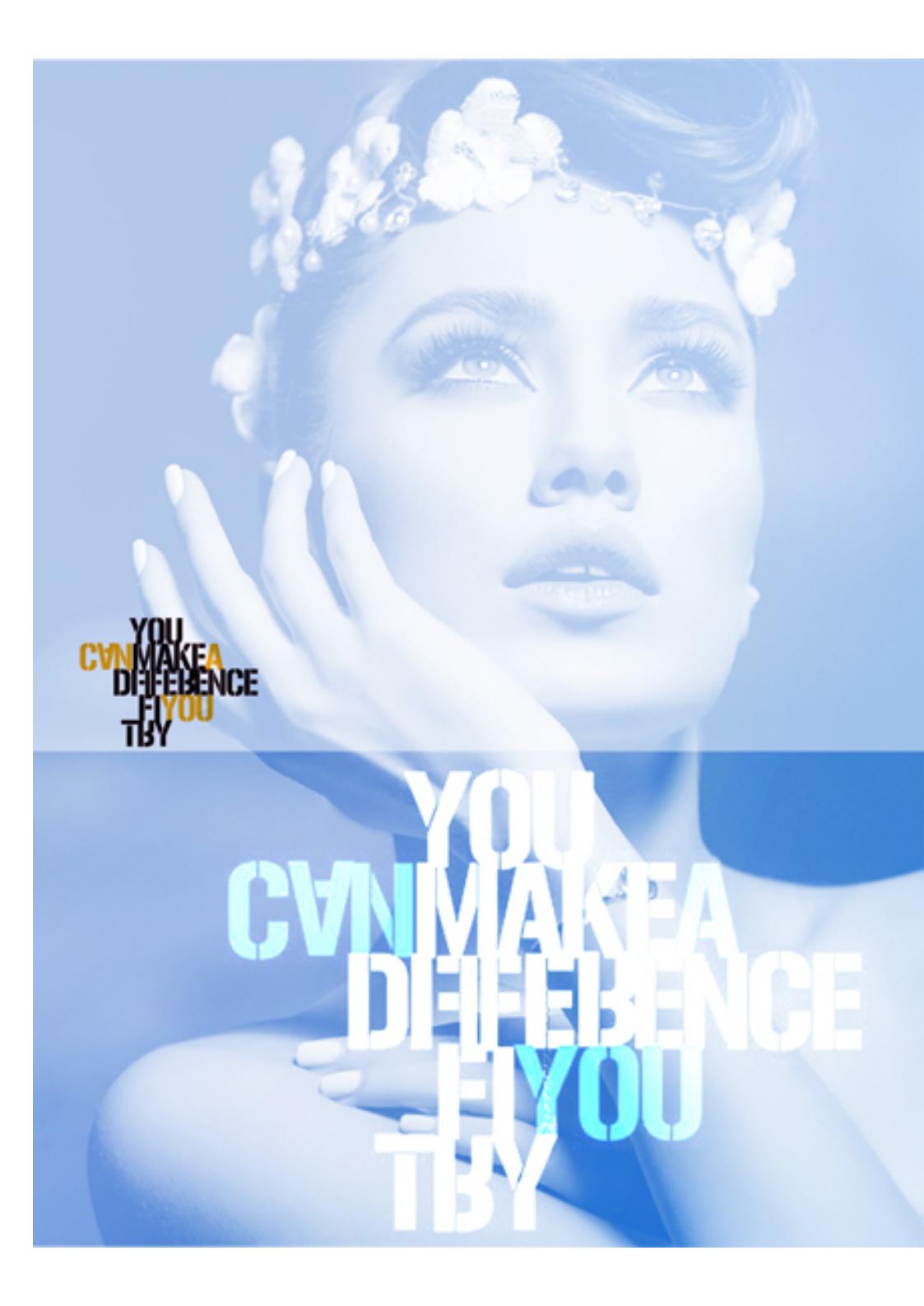
MODELS  
PHOTOGRAPHERS  
MAKE UP ARTISTS  
& STYLISTS

The secrets to the success of Fashion Collections.

by moda white

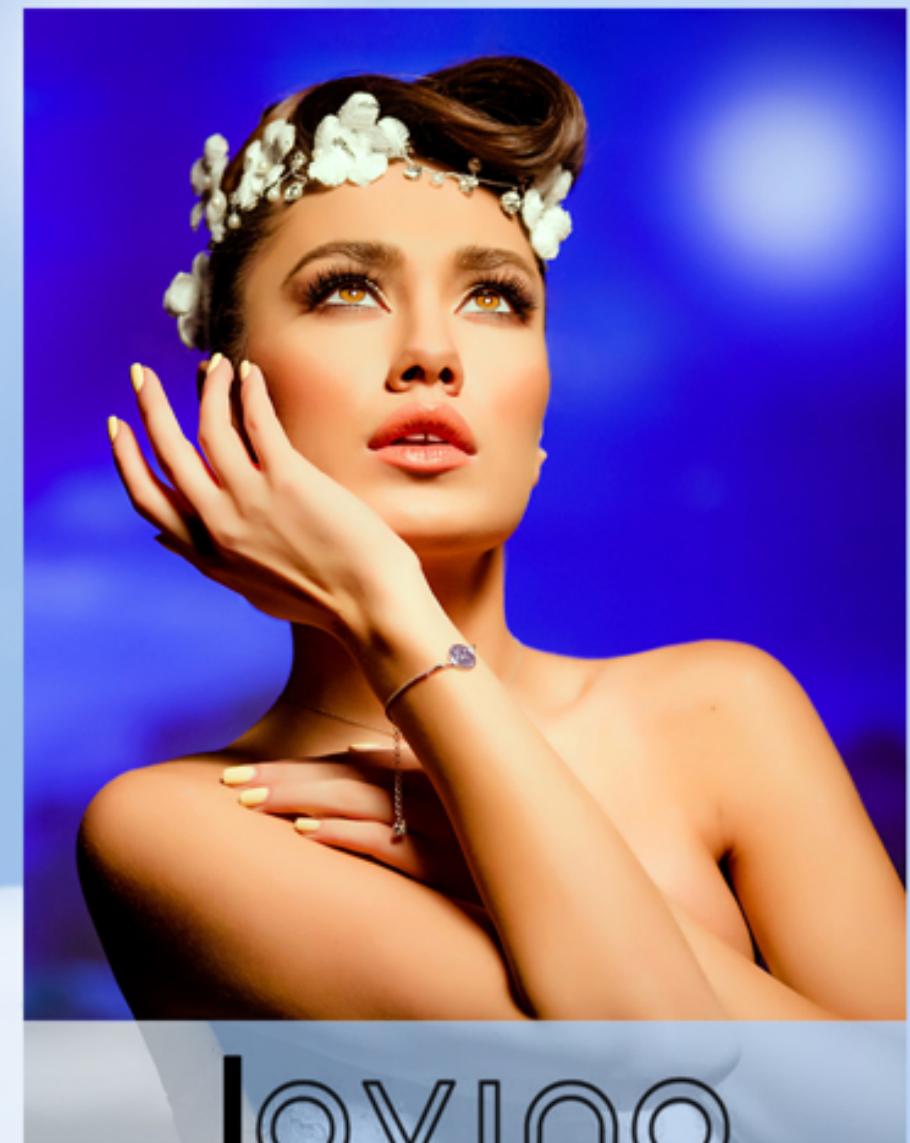
time of our live  
**OUR HONEYMOON**





YOU  
CAN MAKE A  
DIFFERENCE  
IF YOU  
TRY

YOU  
CAN MAKE A  
DIFFERENCE  
IF YOU  
TRY



Loving  
Moments®



## NEW BEST WOMEN STYLE

FASHION IS NOT ONLY ABOUT CLOTHES, IS EVERYTHING

**I**S Demographic research produces raw data, including such details as age, location, income, profession, ethnicity, marital status, and number of children. This kind of information can be purchased from large companies that specialize in such research, but will come at a high price. The information can also be acquired on a smaller scale through more grassroots efforts that survey the designer's immediate community.



## A Dream Come True

The sight of you makes my day  
every moment we share becomes a dream come true

My dreams are coming true

Being with you

I hold your heart so near to mine

You are my everything

I swear its not a lie

I will never take your love for granted

You and I are meant to be

I know you were made for me

Before I met you

I woke up because I had to, I had nothing to look forward to

And I slept because I dreamt a new life

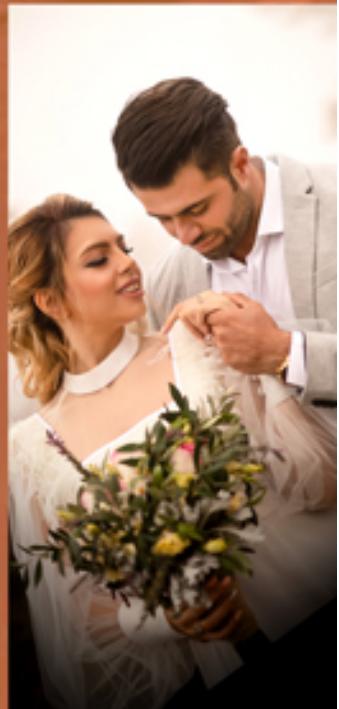
Now I cant wait to start my day

You're the reason I wake to start the day

And why should I sleep

When I'm living the number one dream

Finding a true love is a dream come true...



# DESIGNING FOR BEST

.The dialects of style are as varied as the cultures that cultivate them



The mindset with which fashion designers approach their research correlates directly with how they have been hardwired to learn and to interpret information. So which avenue—the intuitive or the deliberate—comes easier to a designer is not of great importance. More valuable is the ability to employ both strategies. A command of history, for example, can be earned through the diligent study of books, but it can also be mastered by immersing oneself in the art and music of a period or even be absorbed through the eyes of others who have interpreted a period for television or film. Observation and experience are vital to the development of a fashion designer. A hunger for and curiosity about the world around them will fertilize designers' imaginations and hone their critical-thinking skills. As designers cultivate good instincts, they will give the appearance of having an effortless grasp of the design process. Traditional research techniques will allow designers to continue to access and explore uncharted territory. New frontiers will always present themselves when context is constantly replenished and refreshed.



## FASHION

For the fashion designer, the editing process requires a clearly defined goal and knowledge of the distinct methods for how to correct, condense, and organize information. The designer modifies ideas by working with language—written, spoken, and most important, visual. The “images” a designer creates are not simply of garments though. They are also made up of each interaction and transaction surrounding the offered products and services. Therefore designers must at all times be able to dissect, disentangle, and recompose any facet of the work to properly reflect their message. A critical mind will collect data through many channels. Fashion designers will find their senses—whether of sight, smell, sound, taste, or touch—fruitful filters for gathering and analyzing information. Built-in tools for asking nonverbal questions, those instinctual pathways automatically cut out what is not needed or wanted to narrow in on what matters. Editing also involves reflection—the time for information to be absorbed; observation—the act of taking in the behavior of individuals, groups, and environments; experience—the collection of activities where participation builds knowledge; and reasoning—the thoughts that make sense of information as it applies in any given situation.



## DESIGN



### NEW FASHION PRODUCT

A strong understanding of media outlets and their missions can lead to very fruitful relationships for the fashion designer. Every successful newspaper, magazine, television show, and website has carefully researched their audiences to present them with the message they want in the style they want it. Designers who wish to be a part of that message must often tailor their content to create a natural fit. They must also find the correct language to best capture the essence of their work.



*Age is just a number.  
If you're not happy with it,  
wear a hat,  
and another one  
will come along.  
More wishes and quotes*

**RELAX AND ENJOY YOUR DAY**





- designing best sport clothes for best
- it is a best design
- best clothes
- NSL materials with
- best fashion design
- Help to wear fashion

The psychology of color can be tricky because of the unpredictability of any individual's associations with a hue. These bonds may have been forged by numerous personal experiences, a man today and he might shy away, because good or bad. If people believe that they can't wear a particular color, only the most sensitive color with all things feminine. Less than a cost designer can help them see the role that it might play within their wardrobe palette. Milder in pink, while girls were Blue; Pink was held to reveal in a new way.

IT IS SAFE  
FOR ME  
TO BE A  
*Rich*  
*powerful*  
WOMAN.

Mandy Taylor Babe







FEEL FREE  
TO EXPERIMENT WITH  
**VIBRANT**  
COLOURS AND NEW  
PROPORTIONS  
IN THIS **MEGA**  
FASHION MOMENT.  
BREAK THE OLD  
RULES & MIX IT UP.  
BE WHO **YOU** WANT  
TO BE WITH CHARACTER  
& CONFIDENCE **E**

**Just Love**  
**Just You**  
**Just Life**



## NEW COLLECTION

+design + FASHION

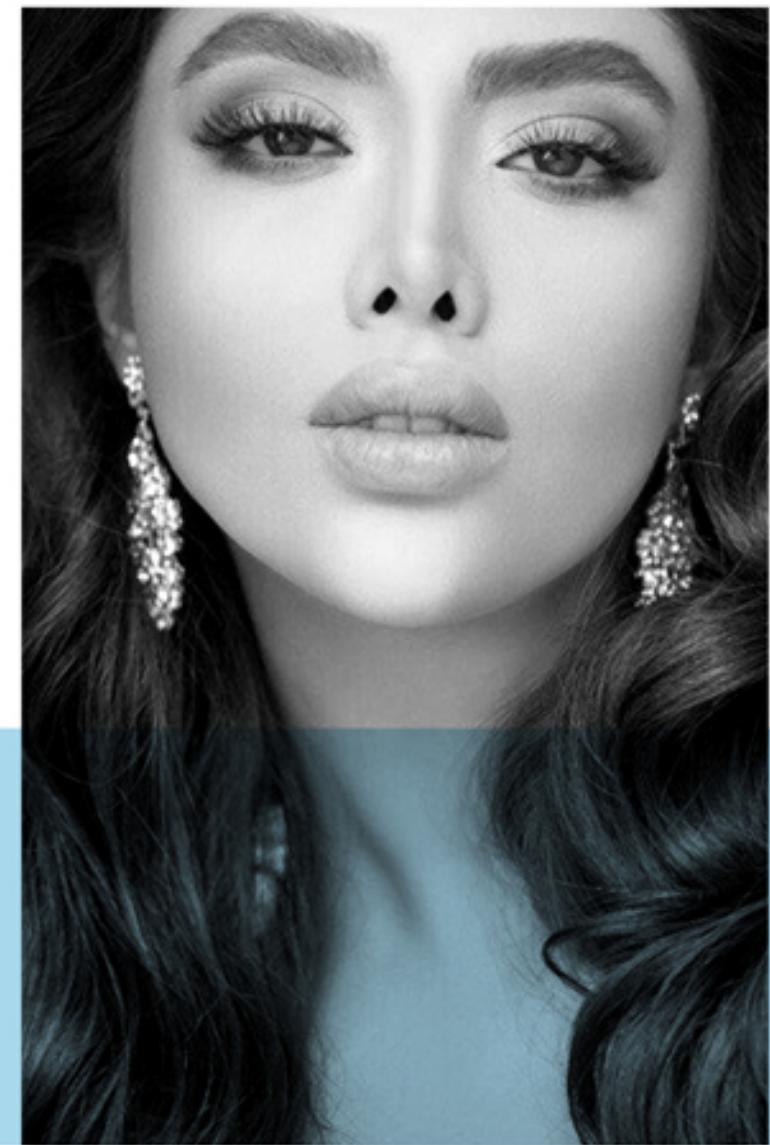
Hero worship is a different thing all together, because it is based on the myth surrounding person rather than the facts. Those facts are simple: What decisions has a designer made, what were the results, and how have they stood the test of time? Historical and contemporary visionaries often become bigger than life within the context of one's daily experience. In it is sum of their choices to which the designer responds and aspires.

Classes, workshops, lectures, and special fashion events provide designers with numerous opportunities for connecting with experts and peers from whom to build a team. Designers must be prepared for each encounter: Know how to present an identity with enough detail, yet concisely so as not to bore. Observe behavior and listen carefully for valuable content. Discreetly and casually collect contact information and follow up once the encounter has been processed.

Designers can benefit enormously from finding a mentor. Learning can come from both fashion professionals and from peers who are making strides in areas the designer wishes to engage. For anyone going to the trouble of reaching out for this kind of support disagrees with the advice being shared, but competing to make one's point negates the full benefit of what a mentor may provide.

DESIGN IS NOT ONLY WITH BODY SOMETIMES IS WITH MIND DESIGNER 11





It's the best women to get style season model and fashion with your most best design to women . Here are some of the best women wear design.

look your best and most stylish design by the fashion or on the stage , this season.



When embracing any theme, the designer must take special care not to risk duplication. A concept may incorporate Victorian design elements, but should not translate those details literally if the designer is truly looking to innovate. Doing so results in the re-creation of historical garments that may still be relevant today, keeping in mind that the business of fashion does have a large percentage of "stolid" designers. This type of designer reproduces tried-and-true garments with modifications that relate to current trends and tastes. The work usually involves a certain amount of interpretation that allows it to go beyond mere replication. Without interpretation, the outcome speaks more to costume design than to fashion.

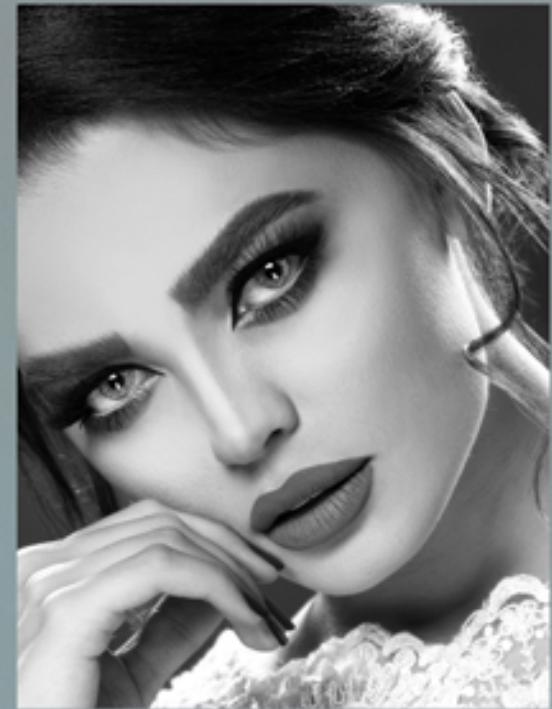


## I CHOOSE YOU

YOU AND I TALKED ON AND OFF FOR NEARLY 2 YEARS WE WEREN'T ABLE TO DATE OR SEE EACH OTHER BUT WE STILL TALKED WE DATED OTHERS BUT WOULD CONSTANTLY COME BACK TALKING TO EACH OTHER WE FINALLY MET ALMOST 2 YEARS LATER AND ARE NOW DATING AND EVERYDAY I ALWAYS FALL IN LOVE WITH YOU OVER AND OVER AGAIN

# Fashion

THE DAY I MET YOU, MY LIFE CHANGED... THE WAY YOU MAKE ME FEEL IS HARD TO EXPLAIN. YOU MAKE ME SMILE IN A SPECIAL KIND OF WAY  
YOU MAKE ME FALL DEEPER IN LOVE EVERY DAY



**NEW**  
**MY FASHION**  
**STYLE**

LUXURY IS SUCH  
A POPULAR  
CONCEPT THAT  
IN SOME  
INSTANCES THE  
WORD IS CLEARLY  
BEING OVERUSED  
OR MISAPPLIED

**NEW COLLECTION**

For the fashion designer, the editing process goal and knowledge of the distinct methods and organize information. The designer language—written, spoken, and most designer creates are not simply of garments of each interaction and transaction services. Therefore designers must at all and recompose any facet of the work is. A critical mind will collect data through and their senses—whether of sight, smell fruitful filters for gathering and analyzing asking nonverbal questions, these instinctual out what is not needed or wanted to narrow Editing also involves action—the time for observation—the act of taking in the environmental; experience—the collection builds knowledge; and reasoning—the as it applies in any given situation

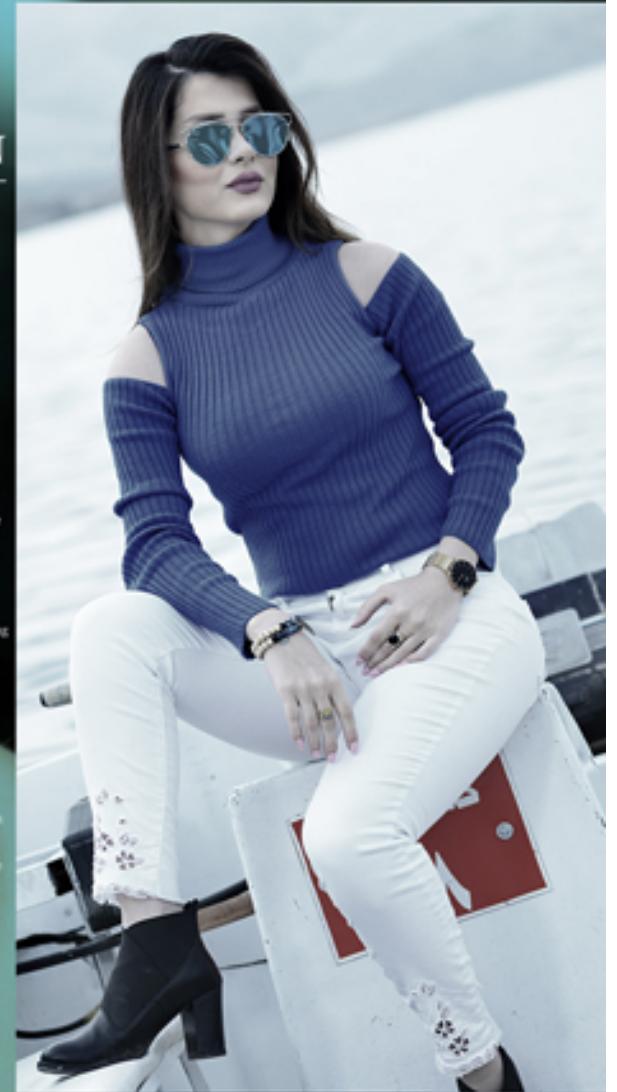
FASHION





## MY FASHION LIFE

What is happening at any given moment at the city, national, and global levels plays a role in how a designer's work is received. Politics, the economy, and world events become the perceived value of what a designer produces. Wartime and national tragedy have historically been powerful influences on the attitudes of those with purchasing power, both during and after hard times. Following both World Wars, society responded with a celebration youth, as is evident in the flapper culture of the 1920s and the mod and hippie cultures of the 1960s. More recently, after 9/11 a strong focus on family and home life pervaded all sectors of design. The current downturn in the economy has led some designers to forgo opulence excess, and others to embrace more optimistic neon colors.



The list of materials required for all facets of any fashion challenge, from concept through construction and delivery, must be taken into account. Some are project specific, while others are a part of the overall needs of running a business. The list can be extensive and will continue to grow along with the scale of the business, but it begins with some fundamentals.

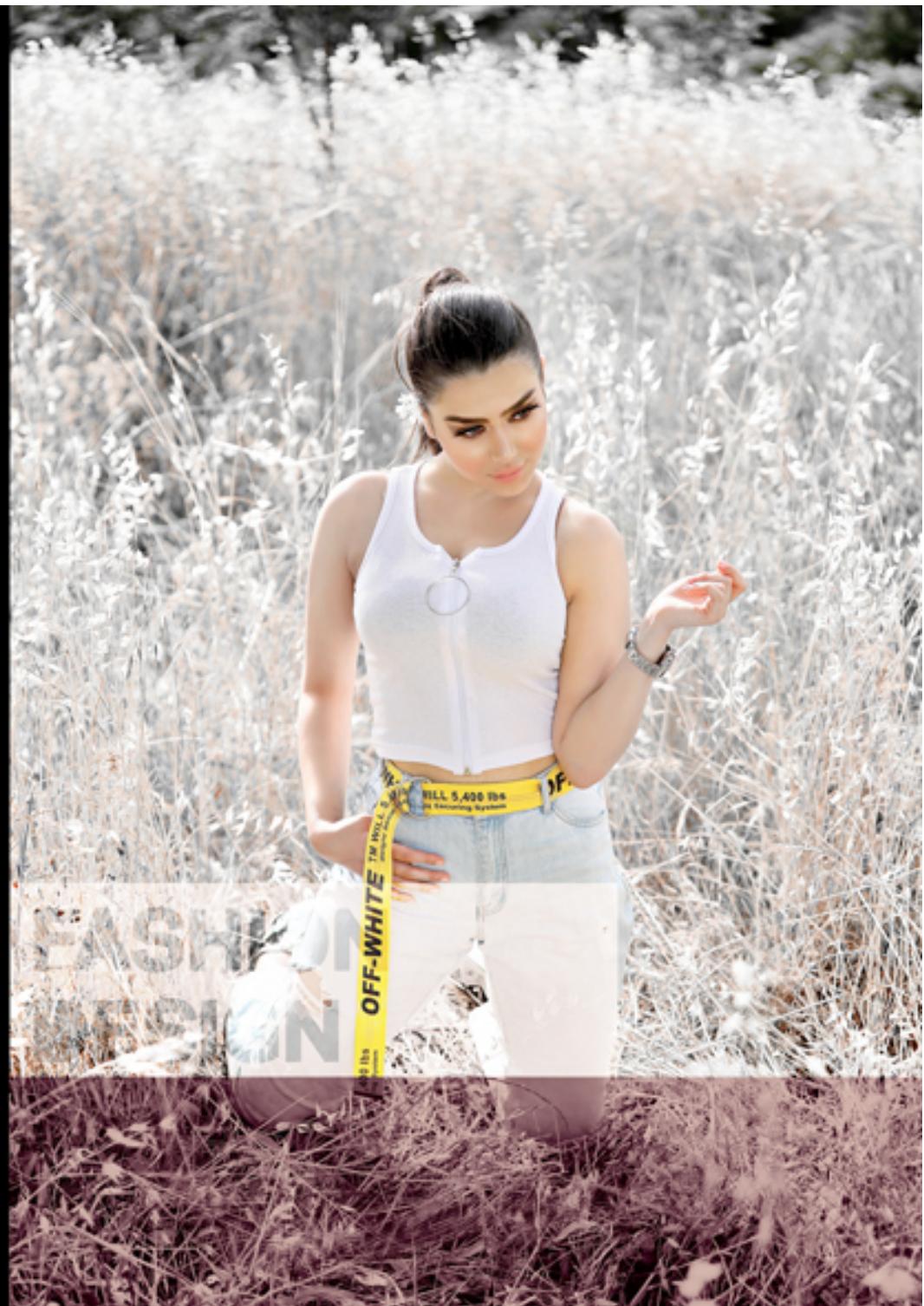
You can have anything you want in life if you dress for it



LA MODA GARAJE

*La Moda Garage*

Fashion is the armor to survive the reality of everyday life



# HAPPY LIFE

Your eyes look like

coming home  
All I know is a simple name, everything  
has changed  
All I know is you held the door  
You'll be mine and I'll be yours  
All I know since yesterday  
is everything has changed



WEARING BAGGY CLOTHES MAKES ME LOOK SHORTER. I JUST DON'T KNOW ANYTHING ABOUT FASHION. I KNOW WHAT I LIKE WEARING. I'M ALWAYS ACCUSED THAT I WEAR TOO MUCH BLACK. I LOVE WEARING BLACK. FASHION IS CONSTANTLY CHANGING FROM DECADE TO DECADE, BUT I DON'T SEE A CHANGE IN HOW MANY BLACK FACES I SEE ON THE RUNWAY, AND IT'S SOMETHING WE SHOULD TALK ABOUT BECAUSE IT'S A PROBLEM. I WENT TO A PUBLIC HIGH SCHOOL, AND MOST OF THE COMEDY WAS COMING FROM THE BLACK KIDS AND THE ASIAN KIDS, AND THE HISPANIC KIDS. AND, THE COOLEST KIDS TO ME WHERE ALWAYS THE BLACK KIDS. THEY WERE ALWAYS FASHION FORWARD AND THEY ALWAYS DRESSED THE COOLEST.

THEY WERE ALWAYS THE BEST DANCERS, AND JUST THE COOLEST PEOPLE. I HAVE VERY LITTLE FASHION SENSE, AND TO TELL YOU THE TRUTH, I GIVE IT VERY LITTLE THOUGHT. I DRESS TO BE AS COMFORTABLE AS I POSSIBLY CAN.

MOST OF MY CLOTHING IS EITHER BLACK, GREY, OR DARK BLUE, AND I DON'T REALLY WEAR A LOT OF COLOURS.

BUT I DO LIKE JACKETS. I HAVE A LITTLE BIT OF AN OBSESSION WITH THEM. THERE ARE NEVER ANY ABSOLUTES IN THE FASHION BUSINESS; ONE DAY YOU MAY LIKE BLACK, AND THE NEXT DAY YOU LIKE COLOUR. I THINK IT'S A GOOD LESSON THAT WE SHOULD NEVER BELIEVE TOO MUCH IN ANY ONE THING - BECAUSE THE NEXT DAY IT'S OUT, AND IF WE'RE STUCK TO IT, WE'RE OUT, TOO.

I JUST START WITH A PENCIL AND PAPER. I DON'T WANT SOMETHING TOO TRENDY, TOO FASHION-FORWARD. I DON'T WANT TO MAKE SOMETHING I CONSIDER A REGULAR PERSON COULDN'T WEAR WITH BLUE JEANS. BUT I DON'T WANT TO MAKE SOMETHING THAT OTHER PEOPLE MAKE, EITHER - LIKE A SHINY BLACK SUIT IN A SHINY MATERIAL THAT YOU CAN BUY ANYWHERE.

# LIVE YOUR LIFE

## HOLIDAY **STYLE** NOW

BOLD IN  
BLACK AND WHITE

DASSLING IN  
ALL OUT BRIGHTS

+

FESTIVE  
ACCESSORIES  
THE PERFECT  
FINISHING  
TOUCHES



## MODERN **STYLE**

Top models Les  
stars de demain

